

Year 1 Bachelor of Creative Arts / Level 5 Diploma in Creative Writing

Students complete the following eight-week courses:

	Course Title	Course Summary
Sem 1 Term 1	Creativity 1	Students build a creative community through collaborative role-playing exercises, learn to pitch a joint project, and work interdependently across a range of writing, performing and visual arts.
	First Light: Foundations of Creative Writing	Weekly exercises to grow a writer's technical skill set; dealing with writer's block; developing material through journaling and regular constructive feedback; being alert to material for writing; learning to write using the voice students use in everyday situations.
Sem 1 Term 2	Voices of Pacific Literature	Students are introduced to some of the best indigenous Pacific literature written in English across genres. Short fiction, poetry, film and drama are covered in depth using close-reading methods.
	Writing Fires: Poems and Songs 1	Learn emotionally-centred poetry and song lyric styles. World movements in poetry will be covered including imagism, new formalism, rap, experimental writing, as well as features common to songs and poems. Attention will be paid to the work of very different writers and singers to encourage a wide-ranging and surprising writing ethos.
Sem 2 Term 3	Shorts: Flash Fiction, Poems, Essays & Songs	Students begin writing flash (also known as 'short-short' or 'sudden') fiction, poetry, personal or lyrical essays, and song-lyrics. Students select two genres to explore further for their final portfolio pieces.
	The Art of Writing Stories	Develop and revise a short story, a piece of children's writing, and an episode for a graphic novel; story-boarding will be introduced as preparation for screen writing in Level 6
Sem 2 Term 4	Writing Auckland 1	Produce writing relevant to students' lives and communities in South Auckland and elsewhere in short-story and personal essay forms.
	Writers at Work	Maintain a journal blog while seeing and being writers at work: There will be visits from practising writers and publishers; students attend public literary events for credit, intern on a journal, and build a publishing track record.