

WEST SIDE STORY

Based on a conception of **JEROME ROBBINS**



Book
by **ARTHUR LAURENTS**
Music
by **LEONARD BERNSTEIN**
Lyrics
by **STEPHEN SONDHEIM**

Entire Original Production Directed And Choreographed by

JEROME ROBBINS

Originally produced on Broadway by **Robert E. Griffith** and **Harold S. Prince**

By Arrangement with **Roger L. Stevens**

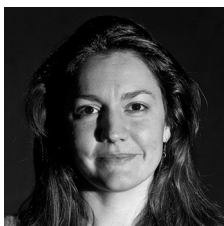
by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Presented by

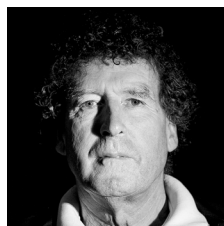
MIT School of Performing Arts
Faculty of Creative Arts



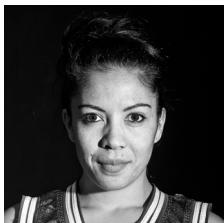
CREW



Producer
Echo
Zeanah-Janman



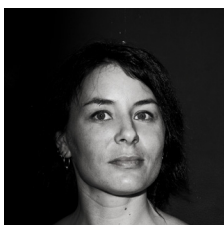
Director
David
Coddington



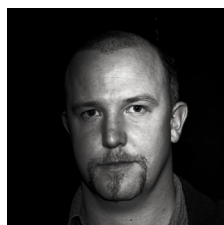
**Choreographic
Director &
Costume
Designer**
Cat
Ruka



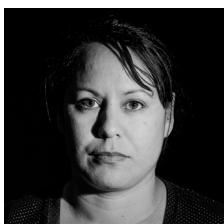
**Musical
Arrangement**
Jason
Te Mete



Set Designer
Becky
Ehlers



Lighting Designer
Ambrose
Hills-Simonsen



Stage Manager
Melanie
Himiona

Photography: Mark McClean

Orchestra: Andrew Rooney &
Guy van der Zeyden

Hair Styling: Senior students from
the School of Hair and Beauty at MIT

Assistant Stage Manager: Cat Saunders

Sound: Magness Sound

Lighting: Multi-Media Systems Ltd.

Set Painting: T.K. Hards, Ian Leaupepe,
Gerard Muller & Roy Dormer

DIRECTORS NOTES

What happens on the streets of New York one year is here on the streets of South Auckland the next. Whether the gangs are Sharks and Jets or Crips and Bloods or Killer Bees they arise from the same basic mix of poverty, low self esteem and a need to belong. Cliques or gangs form, often of the same ethnicity, where the bond within the gang is stronger than family and there is a belief that it is them against the world.

West Side Story involves two gangs of different ethnicities, the Puerto Rican and the working class European. Hip-Hop, Rap and a particular street vernacular are straight from the streets of New York where distinctive clothing and colours are claimed fiercely by each gang. In this production we have simply lifted the scene from the back streets of New York and shifted it to South Auckland. Although the dialogue remains exactly as scripted, there is no attempt to adopt Puerto Rican or American accents.

At heart this production is a South Auckland story. When the Shark girls talk of Puerto Rico, we can imagine the islands of Polynesia. The passion the Jets have to protect their territory can also be seen in South Auckland. The bigotry and put-downs in *West Side Story* are the same the world over. To us the biggest message of *West Side Story* is how lack of tolerance and understanding between different ethnicities clashing within the same environment can lead to catastrophic outcomes.

INTRODUCTION

The Cast

The cast of *West Side Story* are the first year Performing Arts Students here at Manukau Institute of Technology's Faculty of Creative Arts. They will complete a Diploma in Performing Arts this year and go on to do an Advanced Diploma next year, which will be the second year of the intended Manukau Institute of Technology 3 year Bachelor of Creative Arts degree. This degree, which is at present going through the approval process, will provide the opportunity for students to pursue a Creative Arts Degree specialising in either Performing Arts, Creative Writing, or Visual Arts. The students are working on three disciplines, Acting, Singing and Dance. The students' performances in this production will showcase the skills they have learned and will be assessed by their tutors.

MTV and at risk students

A major aspect of our performing Arts course is that it includes and reflects the multi-cultural nature of South Auckland and involves the community. We have included in the production three students who have had difficulties finding their place in the community and could be described as being, "At Risk". Involving them will provide them with the opportunity to gain a sense of purpose, belonging and success, leading to greater self-confidence and involvement within the community. Their progress is being profiled by the *Native Affairs* programme for Maori Television.

ADULTS



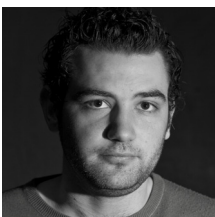
Officer Krupe

Pene
Ueta



Doc

Lilo
Asiata



Lt. Scrank

Russell
Wills



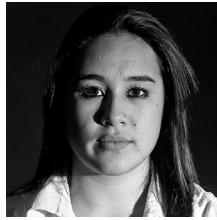
Glad Hands

Apelu
Ifopo

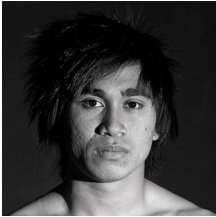
JETS



Tony
Benjamin
Channing



Clarice & Maria
understudy
Sharn
Pune



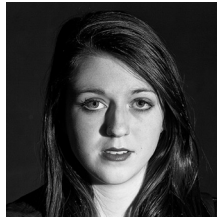
Riff
Bradley
Busby



Velma
Stephanie
Mofitt



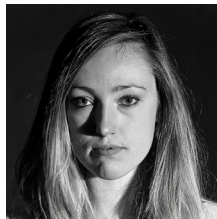
Action
Tim
Mitipelo



Anybodys
Grace
Nesbitt



A-Rab
Jepheta
Coe



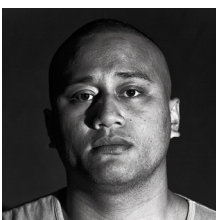
Graziella
Jasmine
Donald



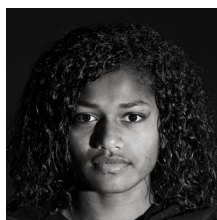
Baby John
Haydon
Timoko



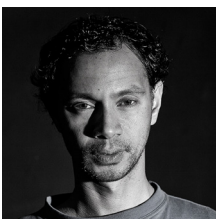
Minnie
Mikaela
Hemara



Diesel
Alister
Salavao

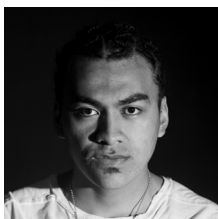


Pauline
Ase
Vakatawa

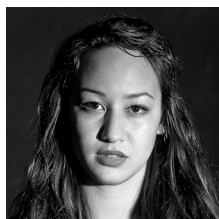


Snowboy
David
Bristow

SHARKS



Bernado
Lole
Kata



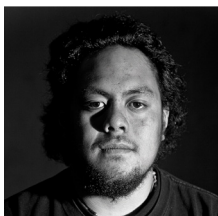
Maria
Milly
Grant



Chino
Isaac
Nonu



Anita
Monica
Cheung



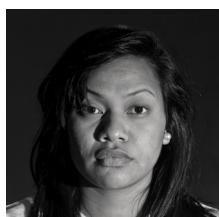
Pepe
Hiram
Tufuga



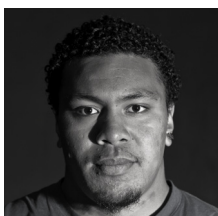
Anita
Caleigh
Winiata



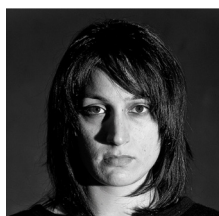
Indio
Matthew
Ageli



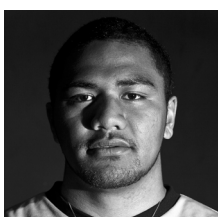
Consuelo
Moni
Samson



Luis
Adrian
Lynch



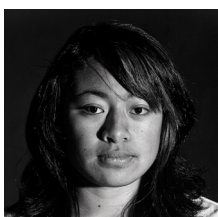
Francisca
Anika
Perese



Moose
Eloni
Taulafo



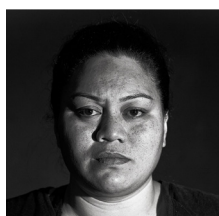
Rosalia
Valerie
Perese



Shark Girl
Mosiana
Webster



Estella
Ala
Tupai



Margarita
Ann
Marie